

# Andrea Przygonski

## Education

- 2015-17 Masters by Research, Visual Arts, University of South Australia (conferred 2018)
- 2012-13 Master of Fine Arts candidate, School of the Art Institute of Chicago, Chicago USA
- 2008 Bachelor of Visual Art and Applied Design, Adelaide Centre for the Arts
- 2007 Associate Degree in Visual Arts, Adelaide Central School of Art

## Recognition

- 2023 Featured on "This is not a man-date" Instagram account championing women artists from across the globe
- 2022-23 Illuminate Adelaide Graduate Pathway Program Award  
Shortlisted for "Voice of the Artist" neon light commission, Guildhouse
- 2021-23 Post Office Projects Studio Program, Port Adelaide
- 2020 Department of Premier and Cabinet, Government of SA, COVID-19 Arts Grant Creative Endeavour: Quick Response Grant for Independent Artists
- 2018 Finalist, Australian Print Prize, Australian Print Triennial
- 2015 Finalist, Fremantle Arts Centre Print Award  
Australian Postgraduate Award  
Arts SA Strategic Presentation Grant
- 2014 Arts Grant, Port Adelaide Enfield Council
- 2013 Leroy Neiman Foundation Scholarship, Ox-Bow School of Art  
Finalist, Libris Awards, Artspace Mackay
- 2012 Ian Potter Cultural Trust Grant  
New Artist Society Scholarship, School of the Art Institute of Chicago  
Finalist, Swan Hill Print & Drawing Acquisitive Awards
- 2010 Finalist, 2010 Libris Awards, Artspace Mackay
- 2009 National Association for the Visual Arts Ltd (NAVA), Janet Holmes à Court Artists' Grant  
Residency, Banff Centre, Alberta Canada  
Print Council of Australia Print Commission  
ArtsSA Professional Development Grant  
Finalist, CPM National Print Awards Exhibition
- 2008 Finalist, Swan Hill Print & Drawing Acquisitive Awards  
Finalist, Port Jackson Press Graduate Printmaking Award  
Optus Mentorship, Dr Ruth Johnstone, Helpmann Academy
- 2007 Mentorship, The Ranger, Dr Julie Gough, SASA Gallery, Adelaide  
RSASA Award of Merit  
Finalist, SALA / Advertiser Contemporary Art Award
- 2005 Arts Grant, Port Adelaide Enfield Council
- 2004 Digital Studies Scholarship, Adelaide Central School of Art

## Solo Exhibitions

- 2024 Into the Light, The Pod Gallery, Adelaide
- 2023 Westside Stories, City of West Torrens Public Art Project
- 2018 Chi Town Chronicle, praxis ARTSPACE
- 2017 Transfiguring the Terrain, SASA Gallery
- 2016 Alien Terrains, The Ascot Gallery, Kadina
- 2015 Alien Terrains, Prospect Gallery
- 2009 What's Eating You?, Spare Room, RMIT Galleries, Melbourne
- 2007 Chapter 46, Wheatsheaf International Hotel, Thebarton, SALA Festival

# Andrea Przygonski (Cont)

## Group Exhibitions

- 2024 Youth, Praxis ARTSPACE (6 June – 6 July)
- 2023 SALA(d), The Pod Gallery, Adelaide  
Common Place, Town Hall Gallery, St Peters and Norwood  
The Haunting, Collective Haunt, Norwood
- 2022 From Little Things, The Pod Gallery, Adelaide  
Sister City II\_Change, praxis ARTSPACE (Artist and Curator)  
Narratives of the Possible: Artists' Books, University of Wyoming Art Museum, Wyoming USA
- 2021 Narratives of the Possible: Artists' Books, Laramie County Library; Ucross Foundation, Wyoming USA  
The Bigger Picture, Signal Point Gallery, Goolwa  
Fringe Gates (Bat Country and The Colony), Blackbox Theatre, Adelaide Botanic Gardens
- 2020 Artists Making Futures, Holy Rollers Gallery
- 2019 Swatch, Fabrik Gallery, Lobethal  
Inked, The Arts Centre, Port Noarlunga  
Layers of Settlement, The Art Vault Mildura  
Squatters, Harts Mill
- 2018 Australian Print Prize, Australian Print Triennial, The Art Vault, Mildura  
Sister City Prints: an intercontinental collaboration, The Art Vault, Mildura  
Sister City Prints: an intercontinental collaboration, West Gallery Thebarton
- 2017 Colour Me, praxis ARTSPACE  
Wish You Were Here! Adelaide Central Gallery  
Monumental, West Gallery Thebarton  
Animal Intersections, Peanut Gallery  
A Covenant with the Animals, Murray Bridge Regional Gallery
- 2016 A Covenant with the Animals, Murray Bridge Regional Gallery  
25 x 20, Larina Gallery, Krasnodar, Russia  
Intercambio Grafico II Print Exchange (Australia, Mexico, Russia), Format Gallery Botanica, Austral  
Terrace Pop Up  
Wish You Were Here, Adelaide Central Gallery  
Altered States, Light Square Gallery  
Petite Miniature Textiles, Wangaratta Art Gallery  
50 Years of the Print Commission, 1855 Gallery  
Vitrine, Barr Smith Library, University of Adelaide  
Limited Edition, Burnie Regional Art Gallery, Tasmania
- 2015 Fremantle Arts Centre Print Award  
Wish You Were Here, Adelaide Central Gallery
- 2014 Petite Miniature Textiles, Wangaratta Art Gallery  
Vinegar and Vitriol, Light Square Gallery
- 2013 Sound-Echo-Repeat, Red Poles Gallery, SALA Festival  
Libris Awards: The Australian Artists Book Prize  
Transitions, Schingoethe Museum and Art Gallery, Aurora University, Illinois, USA
- 2012 Between Earth and Sky, Riddoch Art Gallery, Mt Gambier  
Kindred, Portfolio Exchange with Monterey Print Club, AC Arts, SALA Festival  
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery
- 2011 Between Earth and Sky, Light Square Gallery  
St Ignatius Art Show  
Adelaide Reef, RiAus Future Space Gallery, The Science Exchange  
Original Architects, Little Window of Opportunity, Port Jackson Press, Melbourne
- 2010 Exquisite Palette, St Lukes, Melbourne  
Loreto SpringArt  
Sleek and Slender / Nourishing Landscapes, Whistler Wines, Tanunda, SALA Festival  
CraftSouth Wish List, Prospect Gallery  
International Postal Art Project, Bristol, UK  
Libris Awards, Artspace, Mackay  
The International Edible Book Festival

# Andrea Przygonski (Cont)

- 2009 SA Print Survey, Adelaide Centre for the Arts  
Black and White with a Touch of Colour, The Ascot Gallery, Kadina, SALA Festival  
Loreto SpringArt  
PolArt  
Helpmann Academy Maestros and Apprentices Auction  
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah  
Barossa Fine Art Exhibition, Barossa Regional Gallery, Tanunda
- 2008 Time and Texture II, ACSA Studio Gallery  
Nevermore: Artists Books and Multiples, Barr Smith Library, Adelaide University  
Loreto SpringArt  
SA Printmakers, Barossa Regional Gallery, Tanunda, SALA Festival  
Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Gallery  
Hatched 08, National Graduate Show, Perth Institute of Contemporary Arts (PICA)  
Time and Texture, Tin Cat Gallery  
Port Jackson Press Graduate Printmaking Award, Melbourne  
Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne  
ArtWest, Flightpath Architects, Adelaide
- 2007 Everything Small, RSASA Article 19, Light Square Gallery  
My Happiness, Carclew  
Loreto SpringArt  
Figurative Expressions, Exeter Hotel, Adelaide, SALA Festival  
Explore Exploring, RSASA  
Reverie, Tin Cat Gallery  
Some Women 2007, Hawker Street Gallery  
Linden Postcard Show, St Kilda Centre for Contemporary Arts, Melbourne  
RSASA New Members' Exhibition
- 2006 Helpmann Academy Maestros and Apprentices Auction  
My Happiness, Tin Cat Gallery  
Multiple in 3D: sculpture, Student Gallery, ACSA  
Remnants: surviving traces, Tin Cat Gallery, Fringe Festival
- 2005 Frenzy, Port Dock Brewery Hotel, SALA festival  
Go Figure, Elysium Lounge, Hindley Street, Adelaide
- 2004 A4 Play, N Gallery, UniSA Underdale  
ArtEast, Helpmann Academy

## Collections

Art Gallery of South Australia	Arjo Wiggins/Canson Australia Pty Ltd
Brooklyn Art Library, New York (work lost in fire)	Print Council of Australia
Burnie Regional Art Gallery	University of Adelaide, University Collections
State Library of Victoria	Westminster College, Adelaide
University of SA, Student & Academic Services	Private collections in Australia, Europe, Canada, US

## Press/Publications

- 2022 > *Sister City II\_Change: an intercontinental collaborative project*, catalogue to accompany exhibition held at praxis ARTSPACE, Bowden, 7 – 29 April 2022, introduction by Andrea Przygonski, essay by Judith Parker
- 2018 > Australian Print Triennial, Print Award Finalists, exhibition catalogue, LaTrobe University and The Art Vault Mildura, pp77-78  
> *Sister City Prints: an intercontinental collaborative project*, catalogue produced to accompany exhibition held at West Gallery Thebarton 16 March to 14 April 2018, essay by Lucy Moffatt  
> *Chi Town Chronicle*, catalogue produced to accompany exhibition, held at Praxis Artspace, Bowden, South Australia, 1-23 March 2018, essay by Andrea Przygonski
- 2017 > *Transfiguring the Terrain*, exhibition catalogue produced to accompany exhibition held at SASA Gallery, Adelaide South Australia, 24 July – 11 August 2017, essay by Andrea Przygonski  
> *Kangaroos and Spinifex* (collaborative work with Sandra Sarkey Simon) included in Chicago publication, "Art in Print" January-February 2017 Volume 6, Number 5, News of the Print World - Selected New Editions section, p51

# Andrea Przygonski (Cont)

- 2016 > *The complex bargain: animals and humans*, a review of the exhibition *A Covenant with the Animals* by Christobel Kelly, Imprint Online Blog, 16 December 2016  
<http://imprint.org.au/uncategorized/the-complex-bargain-animals-and-humans/>  
> *A Covenant with the Animals*, exhibition catalogue, essay *Kindred* by Stephanie Radok, Murray Bridge Regional Gallery 2016-2017, Adelaide, South Australia, ISBN13: 978-0-9942640-1-5  
> *Meet the Family*, a review of the exhibition *A Covenant with the Animals* by John Neylon, Adelaide Review Issue 442, December 2016, pp33
- 2015 > *Goldberg 2* included in Chicago publication, "Art in Print" July-August 2015 Volume 5, Number 2, News of the Print World - Selected New Editions section, p44  
> *Alien Terrains* feature, Place magazine, Australian Institute of Architects, Autumn 2015 Issue 47, cover and pp18-20  
> Imprint, Volume 50, Number 2, *Alien Terrains*, an exhibition by Andrea Przygonski, p31  
> *Alien Terrains*, exhibition catalogue, essay by Alexander Arcus, Prospect Gallery, March 2015, Adelaide, South Australia, ISBN13: 978-0-9942640-0-8
- 2013 > VIDEO + GLASS: Bridging Studio Glass and New Media Through the Study of Optical Devices presented by Kim Harty at the Issues in Glass Pedagogy Symposium at UrbanGlass, Brooklyn, N York, December 2013  
> Author, Exhibition Catalogue Essay for Geographica, July/August, Light Square Gallery
- 2012 > Featured Artist, National Association for the Visual Arts Ltd (NAVA), January  
> Imprint, Volume 47, Number 1, *Between Earth & Sky: Contemporary Prints by South Australian Printmakers* by Geoff Gibbons, pages 28-29
- 2011 > Arts Breakfast Radio Adelaide, interview with Cath Kenneally, 8 October  
> Imprint, Volume 46, Number 3, *Australia in Print News*, page 45
- 2010 > Imprint, Volume 45, Number 1, *A Residency at The Banff Centre, Alberta*, page 30
- 2009 > Imprint, Volume 44, Number 3, *Commissioned Prints 2009*, pages 22-23  
> Imprint, Volume 44, Number 3, *Printmaking and Printmakers in South Australia: Changing Fortu* by Dianne Longley, page 15A  
> Imprint, Volume 44, Number 3, *Magpie Studios, South Australia* by Dianne Longley, page 12
- 2007 > Arts Breakfast Radio Adelaide, interview with Cath Kenneally, 24 November  
> SASA Gallery, September 2007, *The Ranger – Julie Gough Exhibition Catalogue*  
> ArtDate Issue 80, April/May 2007 *Reverie* review by Maureen Gordon
- 2006 > ArtDate Issue 76, June/July 2006 *Drilling for Oil*
- 2005 > ArtDate Issue 67, December/January 2005 *Printmaking Class of 2004*

## Professional Activities

- 2024 Coordinator/Curator, The Pod Gallery, Adelaide
- 2023 Judge, Grounded Festival, Yorke Peninsula  
Coordinator/Curator, The Pod Gallery, Adelaide
- 2022 Coordinator/Curator, The Pod Gallery, Adelaide
- 2022 Post Office Projects Studio Program, Port Adelaide  
Curator, Sister City Projects, Sister City II: Change, praxis ARTSPACE
- 2021 Post Office Projects Studio Program, Port Adelaide  
Judge, Yorke Peninsula Fine Art Exhibition
- 2020 Mentorship, Light and Sound Design, supported by ArtsSA  
Residency, The Art Vault, Mildura (cancelled due to COVID-19)  
Judge, Yorke Peninsula Fine Art Exhibition (cancelled due to COVID-19)
- 2018 Australian Print Triennial, Mildura  
Curator, Sister City Projects, Sister City Prints, West Gallery Thebarton & The Art Vault Mildura  
Judge, Yorke Peninsula Fine Art Exhibition
- 2016 Inaugural Australian Print Triennial, Mildura
- 2015 ACUADS Conference, University of South Australia  
National Gallery of Australia, 8<sup>th</sup> Print Symposium

# Andrea Przygonski (Cont)

- 2013 Ox-Bow School of Art, 2 residency periods
- 2012 Guest Speaker, Visiting Artists Program, Professional Studies, Adelaide Central School of Art
- 2011 Guest Speaker, Visiting Artists Program, Professional Studies, Adelaide Central School of Art  
Member, Arts SA Independent Makers & Presenters Peer Assessment Panel, Visual Art Grants Impact7, International Printmaking Conference, Monash University, Melbourne
- 2010 Tara Donovan Studio Workshop, Adelaide Festival Artists' Week / Helpmann Academy
- 2009 Residency, Banff Centre, Alberta, Canada
- 2008 Mentorship, Dr Ruth Johnstone, Helpmann Academy / RMIT  
Performance workshop with Stelarc, Flinders University  
Master Printer: Pictures in My Heart, edited by Fiona Hamilton (editioning of 28 linocuts)
- 2007 Mentorship, The Ranger, Dr Julie Gough, SASA Gallery, Adelaide  
Installation Master Class with Dr Ruth Johnstone
- 2006 Archival Bookbinding and Box Making with Anthony Zammit

## Commissions

- 2020 Fringe Gates, Hartstone Kitney Productions – light-based sculptural works
- 2009 Print Council of Australia Print Commission – print based work
- 2005 Private collection, Chalice Well Garden – print based work
- 2004 Private collection, Dahlia I & II – print based work

## Teaching Experience

- 2023-2024 Workshop Instructor, Papermaking, Laneway Print Studio
- 2014-2017 Lecturer (sessional), Screenprinting, Specialisation 3, 4 and 5 in Printmaking, University of SA
- 2013 Workshop Instructor, Magpie Print Studio  
Workshop Instructor, Little Sparrow Studios
- 2012 Teaching Assistant to Oliver Watt, Beginners Relief Printing, School of the Art Institute of Chicago  
Workshop Instructor, Little Sparrow Studios  
Workshop Instructor, Magpie Print Studio
- 2011 Workshop Assistant, Magpie Print Studio
- 2010 Lecturer, Printmaking Fundamentals, Adelaide College of the Arts  
Lecturer, Certificate IV in Printmaking, Adelaide College of the Arts  
Lecturer, Screenprinting, Adelaide College of the Arts
- 2009 Lecturer, Screenprinting, Adelaide Centre for the Arts  
Lecturer, Textile Printing, Adelaide Centre for the Arts
- 2008 Workshop Instructor, Magpie Print Studio  
Relief Instructor, Professional Practice, Adelaide Centre for the Arts
- 2005 Relief Instructor, Digital Imaging, Adelaide Central School of Art

## Memberships

- Guildhouse (Accredited Member)
- NAVA (National Association for the Visual Arts Ltd)
- Laneway Print Studio
- Parallel Studios
- Post Office Projects Studio Artist (past)